

<b>Title</b>	<b>Region</b>	<b>Date</b>
Advocacy and the Arts: Strategies for Affecting Change	Regional	2000
An Analysis of State Arts Agency Artist Fellowship Programs	Idaho	1999
An Economic Rationale for State Support of the Arts in Alaska	Alaska	1997
Arts Agency Grant Processes in Large-Population States: A Review of Selected Processes	California	2000
Arts-Education Resources in the West	Idaho	1999
Collaborative Strategies for Statewide Cultural Development	Oregon	1998
Cultural Education in Oregon	Oregon	1999
Cultural Heritage Tourism in California	California	1998
Grantmaking Strategies	Utah	1999
Innovative Funding Strategies for Folk Arts Programs	Regional	2000
Investment of State Cultural Trust Funds	Colorado	1998
Local Public Funding of the Arts and Culture in Colorado	Colorado	2000
Notes on the Process of Working With State Legislatures	Montana	1998
State Arts Agency Governing Boards: A Review of Selected Issues	California	2000
The Arts Industry in Colorado: A Vital Contributor to the Economic Prosperity of the State	Colorado	1998
The Development of Cultural Trusts	Nevada	2000
The Economic Impact of Nebraska's Arts Industry	Nebraska	2001
The Economic Impact of Nevada's Arts Industry	Nevada	1999
The Economic Impact of Oregon's Nonprofit Arts Sector	Oregon	2001
The Economic Impact of the Arts Industry in Oregon	Oregon	1997
The Economic Impact of Tucson-area Museums and Cultural Institutions Economic Impact of Over \$245 Million in 1998	Arizona	1999
The Economic Impact of Utah's Cultural Sector	Utah	2000
The Economic Impact of Wake County, North Carolina's Cultural Industry	North Carolina	2000
The Efficacy of Tax Checkoffs as a Method of Funding the Arts	Idaho	1998
The Eye of the Beholder: A Review of Percent-for-Art Programs in Twelve States	Arizona	1999
The Role of Legislative Caucuses in Arts Advocacy	Regional	2001
Washington State Arts Commission Grantmaking Strategies	Washington	1997